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This book explores the ways in which residents of deprived and mixed neighborhoods live with diversity, and the active and creative ways in which diversity is micro-regulated. Though diversity can frequently lead to tension and conflict, residents tend to look for--and often find--ways to address those conflicts on a day-to-day basis. Offering case studies from cities around the world, the book also shows how national and local contexts shape living in diversity.

In a small town on the Baltic coast, in a community steeped in maritime industries and local mores, a teenager falls in love with his English professor. Christian looks older than his years, Stella younger than hers. The summer they spend together is filled with boat rides to Bird Island, secret walks on the beach, and furtive glances. The emotions that blossom between Christian and Stella are aflame with passion and innocence, and with an idealistic hope of a future. The two lovers manage to keep their mutual attraction concealed, but as the hot months comes to an end, their meetings become more difficult to conceal. Stella begins at the end, at Stella Petersen's memorial service, where Christian relives the memories he shared with his first love. There is nothing salacious about their relationship, nor is it just a case of a teenager's crush on his teacher. Their affair changes both Christian and Stella, allows them to expand their views, and pushes them out of social and familial constraints. Theirs is a tender love story of a time, and yet speaks to any time; it is actually through death that their love is transformed. The sparseness of Siegfried Lenz's narrative is reminiscent of the existential stringency of Ernest Hemingway. Only a master stylist of his standing could compose such a story that is equally modest and powerful, a work that leaves a lasting authentic impression, and that strives to comply with W.H. Auden's famous request, "Tell me the truth about love."

Hundreds of words to learn and remember Collins Work on your Vocabulary - Elementary (A1) is a new practice book that covers the key vocabulary needed by learners of English at Elementary level (CEF level A1). This book is an essential resource for learners who want to improve their English vocabulary. Each of the 30 units presents vocabulary relating to a particular topic using clear language and examples. This is followed by practice exercises to ensure the learner will remember and be able to use what they have learnt with confidence in their written and spoken English. The vocabulary covered in Collins Work on your Vocabulary - Elementary (A1) has been carefully selected based on Collins Corpus research and the experience of our language experts. As a result, this book provides plenty of useful practice with authentic, up-to-date examples of language usage in context. A carefully structured layout and simple illustrations make sure the language is always clear and the book is easy to navigate. Collins Work on your Vocabulary - Elementary (A1) is ideal for self-study or for use in the classroom, and is an essential resource for students and teachers. * Focuses on the vocabulary required at Elementary level (CEF level A1) * Thirty units with clear presentation material followed by practice exercises * Authentic examples of real English, taken from the Collins Corpus * Includes line drawings which illustrate key concepts * Clear structure and presentation of language * Plenty of room to write in * Full answer key included * Ideal for self-study or for use in the classroom

Pluck has a little red tow truck. He drives it all over town looking for a place to live. Then Dolly the pigeon tells him that the tower of the Pill Building is empty. In the Pill Building, Pluck meets Mr. Penn and Zaza the cockroach. Pluck makes lots more friends and solves all kinds of problems. But the biggest problem is Dove Grove. It used to be a garden with tall trees, but it has been neglected and gone wild. Grown-ups never go there, but the kids from the Pill Building love playing there. But now the Park Superintendent has decided to chop down the trees to make a paved square. Pluck and his friends try to save Dove Grove. But first he has to rescue Longmount from the canal.

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

From the #1 New York Times bestselling author--the first book in the reissued Three Sisters Island trilogy is a tale of friendship, fate, and the mysterious ways of the heart.

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

When ominous clouds begin to form on the horizon, Annie and her friends flee from the lake where they were spending the day, only to discover that Annie's cousin Gina has gone missing, and as the search for her wears on, accusations begin to fly.

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