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Eleni IKONIADOU, The
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MIT Press, 2014, 117 pages.

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Abstraction series with MIT Press, Ikoniadou's latest work shows the extent to which research in the area of affective digital technology and art is steadily progressing.

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artwork. She speculates that
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Event provides a substantial
Deleuzian analysis of
contemporary digital sound
art, and her work stands as
an important contribution to
a new materialist
understanding of the

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digital, particularly the
affective experiences that
digital audio is capable of
eliciting from a body.

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argument breaks down in her
effort to fully synthesize
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century Ireland where hunter
Bill Goodfellowe (Sean Bean
) and his daughter Robyn (Honor
Kneafsey) are sent to
deal with increasing wolf
attacks.

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