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Melissa S. Murphy joined the faculty in 2008. She is a biological anthropologist specializing in bioarchaeology and committed to multidisciplinary approaches within anthropology. Much of Murphy's ...

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[IAF has speed & flexibility but few assets. Theatre commands could limit it](#)

The infographic in the latest Forum magazine, shows the different types of ALSPs in the legal universe and the top reasons why they are leveraged for use.

The book of Isaiah is without doubt one of the most important books in the Hebrew Bible/Old Testament, as evidenced by its pride of place in both Jewish and Christian traditions as well as in art and music. Most people, scholars and laity alike, are familiar with the words of Isaiah accompanied by the magnificent tones of Handel's 'Messiah'. Isaiah is also one of the most complex books due to its variety and plurality, and it has accordingly been the focus of scholarly debate for the last 2000 years. Divided into eight sections, The Oxford Handbook of Isaiah constitutes a collection of essays on one of the longest books in the Bible. They cover different aspects regarding the formation, interpretations, and reception of the book of Isaiah, and also offer up-to-date information in an attractive and easily accessible format. The result does not represent a unified standpoint; rather the individual contributions mirror the wide and varied spectrum of scholarly engagement with the book. The authors of the essays likewise represent a broad range of scholarly traditions from diverse continents and religious affiliations, accompanied by comprehensive recommendations for further reading.

This Handbook provides in one volume an authoritative and independent treatment of the UN's seventy-year history, written by an international cast of more than 50 distinguished scholars, analysts, and practitioners. It provides a clear and penetrating examination of the UN's development since 1945 and the challenges and opportunities now facing the organization. It assesses the implications for the UN of rapid changes in the world - from technological innovation to shifting foreign policy priorities - and the UN's future place in a changing multilateral landscape. Citations and additional readings contain a wealth of primary and secondary references to the history, politics, and law of the world organization. This key reference also contains appendices of the UN Charter, the Statute of the International Court of Justice, and the Universal Declaration of Human Rights.

The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra, and Nehemiah. The volume is not exhaustive in its coverage, but examines interpretive aspects of these books that are deemed essential for interpretation or that are representative of significant trends in present and future scholarship. The individual essays are united by their focus on two guiding questions: (1) What does this topic have to do with the Old Testament Historical Books? and (2) How does this topic help readers better interpret the Old Testament Historical Books? Each essay critically surveys prior scholarship before presenting current and prospective approaches. Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world, data from Assyrian, Babylonian, and Persian culture and history are used to provide a larger context for the content of the Historical Books. Essays consider specific issues related to Israelite/ Judean history (settlement, state formation, monarchy, forced migration, and return) as they relate to the interpretation of the Historical Books. This volume also explores the specific themes, concepts, and content that are most essential for interpreting these books. In light of the diverse material included in this section of the Old Testament, the Handbook further examines interpretive strategies that employ various redactional, synthetic, and theory-based approaches. Beyond the Old Testament proper, subsequent texts, traditions, and cultures often received and interpreted the material in the Historical Books, and so the volume concludes by investigating the literary, social, and theological aspects of that reception.

The study of expertise weaves its way through various communities of practice, across disciplines, and over millennia. To date, the study of expertise has been primarily concerned with how human beings perform at a superior level in complex environments and sociotechnical systems, and at the highest levels of proficiency. However, more recent research has continued the search for better descriptions, and causal mechanisms that explain the complexities of expertise in context, with a view to translating this understanding into useful predictions and interventions capable of improving the performance of human systems as efficiently as possible. The Oxford Handbook of Expertise provides a comprehensive picture of the field of Expertise Studies. It offers both traditional and contemporary perspectives, and importantly, a multidiscipline-multimethod view of the science and engineering research on expertise. The book presents different perspectives, theories, and methods of conducting expertise research, all of which have had an impact in helping us better understand expertise across a broad range of domains. The Handbook also describes how researchers and practitioners have addressed practical problems and societal challenges. Throughout, the authors have sought to demonstrate the heterogeneity of approaches and conceptions of expertise, to place current views of expertise in context, to show how these views can be used to address current issues, and to examine ways to advance the study of expertise. The Oxford Handbook of Expertise is an essential resource both to those wanting to gain an up-to-date knowledge of the science of expertise and those wishing to study experts.

How does materiality matter to legal scholarship? What can affect studies offer to legal scholars? What are the connections among visual studies, art history, and the knowledge and experience of law? What can the disciplines of book history, digital humanities, performance studies, disability studies, and post-colonial studies contribute to contemporary and historical understandings of law? These are only some of the important questions addressed in this wide-ranging collection of law and humanities scholarship. Collecting 45 new essays by leading international scholars, The Oxford Handbook of Law and Humanities showcases the work of law and humanities across disciplines, addressing methods, concepts and themes, genres, and areas of the law. The essays explore under-researched domains such as comics, videos, police files, form contracts, and paratexts, and shed new light on traditional topics, such as free speech, intellectual property, international law, indigenous peoples, immigration, evidence, and human rights. The Handbook provides an exciting new agenda for scholarship in law and humanities, and will be essential reading for anyone interested in the intersections of law and humanistic inquiry.

"The Oxford Handbook of Advice systematically reviews and synthesizes theory and research on advice from multiple disciplines, including communication, psychology, applied linguistics, business, law, and medicine. Incorporating both basic and applied scholarship, chapters emphasize theoretical and methodological integration between disciplines and empirical guidance for improving the practice of advising"--

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

Hope has long been a topic of interest for psychologists, philosophers, educators, and physicians. In the past few decades, researchers from various disciplines and from around the world have studied how hope relates to superior academic performance, improved outcomes in the workplace, and improved psychological and physical health in individuals of all ages. Edited by Matthew W. Gallagher and the late Shane J. Lopez, The Oxford Handbook of Hope provides readers with a thorough and comprehensive update on the past 25 years of hope research while simultaneously providing an outline of what leading hope researchers believe the future of this line of research to be. In this extraordinary volume, Gallagher, Lopez, and their expert team of contributors discuss such topics as how best to define hope, how hope is distinguished from related philosophical and psychological constructs, what the current best practices are for measuring and quantifying hope, interventions and strategies for promoting hope across a variety of settings, the impact it has on physical and mental health, and the ways in which hope promotes positive functioning. Throughout its pages, these experts review what is currently known about hope and identify the topics and questions that will help guide the next decade of research ahead.

The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science. This work explores the business end of politics, where theory meets practice in the pursuit of public good.

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