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Serial Killer Quarterly

Grinning Man Press is an e-publishing company founded in 2013 by Lee Mellor (author of *Cold North Killers* and *Rampage*) and his long-time friend, Aaron Elliott. Through the advent of .PDF publications, we seek to resurrect popular fiction and detective magazine formats from the early-mid 20th century, allowing a new audience to enjoy them on their computers, tablets, smartphones, or Kindle readers.

About | Serial Killer Quarterly
Issue #2 of Serial Killer Quarterly, "Partners in Pain," recounts the gruesome tales of 15 serial murderers operating in 7 different teams from 19th century

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Scotland to 21 st century Santa
Monica.

Vol.1 No.2 | Serial Killer Quarterly
Issue #2 of Serial Killer Quarterly,
“Partners in Pain” recounts the
gruesome tales of 15 serial
murderers operating in 7 different
teams from 19th century Scotland
to 21st century Santa Monica.
Bestselling author Cathy Scott
guides the reader through the fog
choked alleyways of Edinburgh
where Irishmen William Burke and
William Hare fatally suffocated up
to 25 people in 1828.

Serial Killer Quarterly Vol.1 No.2
“Partners in Pain ...
76 Pages of Murder and Mayhem!
The debut issue of Serial Killer
Quarterly, “21st Century

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Psychos", explores seven of the new millennium's most notorious multiple murder cases. In her feature story "Building a Mystery", Dr. Katherine Ramsland examines the life and crimes of Israel Keyes - arguably the most organized and mobile serial murderer in American history.

Vol.1 No.1 | Serial Killer Quarterly
Serial Killer Quarterly Vol.1 No.1
"21st Century Psychos" by Aaron Elliott, Michael Newton, Katherine Ramsland. Serial Killer Quarterly (Book 1) Thanks for Sharing! You submitted the following rating and review. We'll publish them on our site once we've reviewed them.

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21st Century Psychos ...

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Triple feature edition! Issue #2 of
Serial Killer Quarterly, "Partners in
Pain" recounts the gruesome
tales of 15 serial murderers
operating in 7 different teams
from 19th century Scotland to
21st century Santa Monica.
Bestselling author Cathy Scott

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Almost Get Away guides the reader through the fog choked alleyways of Edinburgh where Irishmen William Burke and William Hare fatally suffocated up to 25 people in 1828. Our second feature by Dr. Katherine Ramsland focuses on Houston's wicked "Candy Man" Dean Corll - one of the most sadistic murderers in 20th century criminal history. Feature number three takes us back to the United Kingdom as Carol Anne Davis explores whether both John Duffy and David Mulcahy were truly the "Railway Killers". Kim Cresswell relays the perverse folie a deux of Doug Clark and Carol Bundy whose rampage began in 1980 on LA's sunset strip. Robert Hoshowsky and Curtis Yateman write of confinement and torture

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In their pieces on Leonard Lake and Charles Ng and "Ken and Barbie Killers" Paul Bernardo and Karla Homolka. Lastly, Aaron Elliott takes a look at a rare female-female serial killer duo, LA's Helen Golay and Olga Rutterschmidt, who drugged and ran over two men with their car in order to collect on their life insurance policies. Also includes, Anthony Servante's analysis of poems by the Zodiac Killer, Joseph Kallinger, and Israel Keyes, and a review of the film 'Natural Born Killers'.

With nearly 200 victims between them, the seven compulsive killers in Serial Killer Quarterly's special Christmas 2014 issue, "Body Harvest: Prolific American

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Serial Killers." not only destroyed countless lives and families, but Thanksgivings, Christmases, and New Year's. Author and criminologist Judith A. Yates attributes a minimum of 20 victims to America's first serial killers, Micajah & Wiley Harpe, who rather than bringing "peace on earth and good will to all men," sought to exterminate the entire human race. Similarly, whenever Ted Bundy went "walking in a winter wonderland" it was in the snowy mountains of Washington or Colorado – landscapes strewn with the ravaged corpses of his 30+ female victims. Kevin M. Sullivan – author, Bundy researcher, and retired preacher – looks at arguably the most infamous serial

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slayer in American history, and his victims – known and potential. In her true crime debut, forensic psychologist Joan Swart goes above and beyond to tell us the tale of America's most prolific homosexual sadist. With possibly a higher body count than Bundy and the Harpes combined, Randy Kraft may have actually rung in the New Year by torturing, killing, and mutilating several of the over 60 young men whose lives he appears to have extinguished. Lee Mellor, author, criminologist, and SKQ editor-in-chief, writes of the 22 strangulation-slayings and post-mortem rapes perpetrated across the USA and in Canada by "Gorilla Murderer" Earle Leonard Nelson during the mid-1920s, as well as 10+ cold-blooded murders

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Linked to "Coin-Shop Killer"

Charles T. Sinclair throughout the Eighties. Spokane prostitute killer Robert Lee Yates – another necrophile – has admitted to shooting 16 victims and defiling their bodies, but author and journalist Karen D. Scioscia asks: were there more? Are you full of holiday cheer yet? Well, at least we know that Christmas was truly a time for family in the Bender household – even if their feasts were purchased with the money they stole from the people rotting under their floorboards. Dane Ladwig looks at the more than 20 hammer murders believed to have been committed by The Bloody Benders in the mid-nineteenth century. Cuddle up with a nice piping mug of hot

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chocolate, because after reading
"Body Harvest" there isn't a
blanket in the world that will stop
you from getting the chills. 'Tis
the Season to be Grinning.

Another triple feature! "Unsolved
in North America" - the third issue
of Serial Killer Quarterly - focuses
on 6 American and 2 Canadian
cases of multiple murderer in
which the slayer has eluded
justice. Three years before Jack
the Ripper stalked the streets of
Whitechapel, a bold and barefoot
killer was slipping into Austin's
outbuildings to murder and rape
black servant girls, sometimes
after death. In his Servant Girl
Annihilator, acclaimed true crime
writer Harold Schechter drags this
gruesome piece of Texan history

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Almost Got Away back into the light for modern eyes to behold. 2500 miles north as the crow flies, and 20 years later, a series of bizarre decapitation/arson murders commenced in the gold-gutted Yukon. Canadian serial murder specialist Lee Mellor takes a look at these slayings, along with providing nail-biting articles on America's most infamous unsolved serial murder case, the Zodiac Killer of San Francisco, as well as the Montreal Child Murders: a spate of tragic pedophile killings which plagued the city throughout the Eighties. Another Franco-American cultural centre was shaken to the core between 1918-1919, when the shadowy Axeman of New Orleans slashed and bludgeoned

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Almost Out Alive unsuspecting Italian couples in their beds. Grinning Man Press co-founder Aaron Elliott tells of this jazz-happy native of Tartarus, and his possible (but improbable) connection to organized crime. The mob also appear as unlikely suspects in prolific author Michael Newton's *The Mad Butcher of Kingsbury Run*. Set against the backdrop of prohibition-era Cleveland, a seemingly-bisexual butcher left at least 10 victims dismembered and disfigured in and around the city while legendary detective Eliot Ness faltered in his attempts to capture the perpetrator. In more recent events, Robert Hoshowsky and Kim Cresswell reveal the details of intriguing serial murder mysteries on America's two

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coasts California's menacing Golden State Killer (aka the Original Night Stalker) and New York's Long Island Serial Killer. Considering how many of these offenders may still be at large and lurking in a community near you, Grinning Man Press warns that "Unsolved in North America" may destabilize your sense of personal security, result in intense fear and paranoia, and lead you to invest great quantities of money in alarm systems, intricate locks, and firearms.

Serial Killer Quarterly's "Cruel Britannia" finishes off 2014 with a four-feature British bloodlust frenzy! Dr. Katherine Ramsland wades through the heavy fog surrounding the "Moors Murders":

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a series of high-profile child killings committed in the Swinging Sixties by Scottish sadist Ian Brady and Myra Hindley, his English girlfriend and accomplice. To this day, they continue to be the most shocking and headline grabbing crimes in modern Britain! With Katherine's background in psychology and philosophy, there is surely no one better suited to explore Brady's "existentialist exercises" in murder, his psychopathic pedophilia, and folie-a-deux relationship with Hindley. Where the "Moors Murders" remain Britain's most notorious series of murders, the atrocities committed by Fred and Rosemary West are undoubtedly the most depraved. Kim Cresswell churns the

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stomach with her unbelievable account of incest, bestiality, rape, torture, murder, necrophilia and filicide, culminating in a "Garden of Bones" in Gloucester. Carol Anne Davis looks at one of the greatest abuses of police power in English history: the entrapment of Colin Stagg for the 1992 ripper-style murder of blonde beauty Rachel Nickell on Wimbledon Common. Meanwhile, the real killer, Robert Napper, was already confined to Broadmoor asylum for the 1993 evisceration murder of Samantha Bisset and the rape and deadly suffocation of her infant daughter. Edgar-Award winning author Burl Barer makes his Serial Killer Quarterly debut, lending his highly original voice to an intriguing re-examination of

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the murders ascribed to
"Yorkshire Ripper" Peter Sutcliffe,
and the phenomenon of homicidal
fame. Robert J. Hoshowsky, Aaron
Elliott, and Kim Cresswell also
look at three comparably
notorious historical London
slayers in their pieces on creepy
old John Christie, "Acid Bath
Vampire" John George Haigh, and
Jack the Ripper suspect and bride
poisoner George Chapman. Come
take a trip with us into the dark
heart of the British Isles, from the
gritty northern industrial cities of
Leeds, Bradford and Manchester
to cosmopolitan London to the
verdant countryside of
Herefordshire! Warning: this issue
contains an abundance of
mutilation, necrophilia, and tea.

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A shocking case of unbridled sex, sadism, prostitution, date-rape drugs, abduction, bondage, torture, sexploitation, perverted fetishes, serial killing and dismemberment of the depraved New York notorious Ripper. Historian and International Bestselling Author, Peter Vronsky, describes his brief encounter with serial killer Cottingham in a seedy New York hotel in 1979 that later inspired him to write his bestseller history "Serial Killers: The Method and Madness of Monsters". In "Times Square Torso Ripper" Vronsky explores the history of the notorious Forty-Deuce strip on 42nd Street near Times Square and how it spawned the sadistic monster Richard Cottingham in an era before the

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Almost "serial killer" had been
coined in popular culture.

Renowned serial homicide expert
Dr. Robert D. Keppel said of
Richard Cottingham, "I kept
asking myself what it was that
ultimately intrigued me about the
Cottingham case. Partly it was the
level of sadistic torture that
Cottingham acted out on his
victims. He didn't kill them and
desecrate their bodies; he forced
them to experience pain and
humiliation before he killed them.
Then he desecrated their bodies."
Includes 50 photos

The debut issue of Serial Killer
Quarterly, "21st Century
Psychos", explores seven of the
new millennium's most notorious
multiple murder cases and

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examines how modern technological advancements and political developments are influencing the manner in which serial murder is being articulated. Dr. Katherine Ramsland examines the life and crimes of Israel Keyes - arguably the most organized and mobile serial murderer in American history. In direct contrast to Keyes's secretive slayings, the Beltway Snipers, John Muhammad and Lee Boyd Malvo, murdered random civilians in broad daylight and openly taunted the authorities. Michael Newton - author of 265 books including the groundbreaking Encyclopedia of Serial Killers - details their three week reign of terror in his feature "Islam Will Explode". Lee Mellor's "Web of

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Spiders" discusses the milestone case of "Slavemaster" John Edward Robinson: the Internet's first serial killer. Other articles in "21st Century Psychos" include: "Love in the Ashes" - Arthur Ellis-award nominee Robert J. Hoshowsky takes on Sheila Labarre - an aging nymphomaniac who seduced, slaughtered, and incinerated three male victims on her New Hampshire farm, challenging our views on the nature of female serial killers forever. "The Interview" - Curtis Yateman's impressionistic look at the 2009-2010 murders committed by Canadian Airforce base commander Col. Russell Williams. "Checkmate" - The story of post-Soviet Russia's most prolific serial slaughterer,

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"Chessboard Killer" Alexander Pichushkin, as recounted by Grinning Man Press co-founder Aaron Elliott. "Canada's Killer Countryboy?" - Award-winning author, Kim Cresswell, sheds light on clean-cut "country boy" Cody Legebokoff, who at the age of 21 was charged with the murders of four women in western Canada. Is his guilt a certainty, or is there more to this story than meets the eye? Also read...Infamous Words, Feasts of Death and Killer Flicks: Grinning Man Reviews - Mr. Brooks.

Serial Killers Around the World: The Global Dimensions of Serial Murder compiles serial murder case studies from several countries - from Australia to Great

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Britain, and from Japan to Pakistan. The author has covered accounts on a wide array of serial killers including some well known felons namely Jack the Ripper, The Butcher of Mons, Martin & Marie Dumollard, as well as some of the lesser known serial slayers such as Daisy DeMelker, Yoshio Kodaira, Javed Iqbal and many more. The book highlights six dimensions of each case: the killer(s), the serial murders, other crimes, communication, the investigation and trial and punishment of the accused. Readers, both general and aspiring criminologists alike, will find Serial Killers Around the World an interesting resource for critical information on serial murders committed in nations

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This comprehensive examination into the frightening history of serial homicide documents the psychological, investigative, and cultural aspects of serial murder, from Ancient Rome to notorious contemporary cases.

Serial killing is an extremely rare phenomenon in reality that is none-the-less remarkably widespread in the cultural imagination. Moreover, despite its rarity, it is also taken to be an expression of characteristic aspects of humanity, masculinity, or our times. Richard Dyer investigates this paradox, focusing on the notion at its heart: seriality. He considers the

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aesthetics of the repetition of nastiness and how this relates to the perceptions and anxieties that images of serial killing highlight in the societies that produce them. Shifting the focus away from the US, which is often seen as the home of the serial killer, *Lethal Repetition* instead examines serial killing in European culture and cinema – ranging from Scandinavia to the Mediterranean and from Britain to Romania. Spanning all brows of cinema – including avant-garde, art, mainstream and trash – Dyer provides case studies on Jack the Ripper, the equation of Nazism with serial killing, and the Italian giallo film to explore what this marginal and uncommon crime is being made to mean on European

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Focusing on newspapers, radio and television, this book provides the first systematic investigation of the development of journalism in Iran following the 1979 Revolution and the establishment of the Islamic Revolution.

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