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aficionados to explore the rich variety of classics and rarities within the genre with provocative analyses of over forty films. The essays in this volume provide a comprehensive exploration of the myth of the mafia onscreen, identifying key features and Page 10/40

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academic community. The first and maybe most interesting aspect of the book is the new approach to investigate a delicate topic. The aim of the volume lies in the identifying how Italian-Americans are portrayed over time by exploring the

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representation of gangsters onscreen.

Mafia Movies: A Reader
December 5th was no exception,
the new book "Mafia Movies: A
Reader" was presented by the
Dean of the Institute, Anthony J.

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Tamburri, who briefly introduced the text, highlighting the main key features of this brilliant work, edited by Dana Renga and written by several well-known scholars in the academic community.

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fascinated audiences since cinema's inception. Portrayals of the Italian and Italian-American mafia, though, have differed markedly over time and across multiple cultures--from the Godfather trilogy to contemporary Italian films, and in Page 28/40

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