

Island Alistair Macleod Sparknotes

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Island: The Complete Stories is a collection of sixteen stories, written between 1968 and 1999, in which the author Alistair MacLeod presents a haunting and soulful picture of his homeland in Cape...

Island: The Complete Stories Summary - eNotes.com

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[Books] Island Alistair Macleod Sparknotes

Island (Alistair MacLeod) The Boat (1968): changing traditions in Cape Breton (Dr Jennifer Minter, English Works) The boat, Jenny Lynn, is named after the mother's maiden name, which links her to a "chain of tradition" among the fishermen on the bitter-windswept island.

Island (Alistair MacLeod) - English Works

The Stories of Alistair MacLeod Summary These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Written by Timothy Sexton

The Stories of Alistair MacLeod Summary | GradeSaver

Island: The Complete Stories can be viewed as a series of meditations on the nature of life in the North—in Alistair MacLeod's case, principally Cape Breton, Nova Scotia—and, as with all great...

Island: The Complete Stories Themes - eNotes.com

Summary This Story is about a family composed of Angus and Mary, the parents and the main character Alex, their eleven year old son who is the narrator of the story. Together they live in Montreal.

The Return by Alistair Macleod | Alistair MacLeod

Written by Sonia C The Stories of Alistair MacLeod is a compilation of MacLeod's many short stories that draw upon the setting of Cape Breton Island. MacLeod is actually a Canadian writer who specializes in novels and short stories.

The Stories of Alistair MacLeod Background | GradeSaver

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Island Alistair Macleod Sparknotes - embraceafricagroup.co.za

The story is about a family from Montreal who take a holiday to Cape Breton to visit their family, where the father is originally from and grew up. The narrator and protagonist is the son, Alex who is seeing this place for the first time. His mother has spent her whole life in Montreal and didnt want to go to Cape Breton in the first place.

The Return - Alistair Macleod by Sophie Hines on Prezi Next

Cape Breton, Nova Scotia. Alistair MacLeod's sixteen short stories, collected in 'Island', are all set on Cape Breton Island off the coast of Nova Scotia in south-eastern Canada. While the stories explore a range of ideas, in each one the landscape of the island features prominently.

Island: Collected Stories - Miss Brack's English

Cape Breton Setting of Island. Alistair MacLeod's sixteen short stories, collected in *Island*, are all set on Cape Breton Island off the coast of Nova Scotia in south-eastern Canada. Raised in Cape Breton in the 1960's MacLeod writes primarily about a time and place closely related to his own.

Island: Collected Stories by Alistair MacLeod Year 12 ...

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Island Alistair Macleod Sparknotes

Alistair MacLeod, OC FRSC was a Canadian novelist, short story writer and academic. His powerful and moving stories vividly evoke the beauty of Cape Breton Island's rugged landscape and the resilient character of many of its inhabitants, the descendants of Scottish immigrants, who are haunted by ancestral memories and who struggle to reconcile the past and the present. MacLeod has been praised for his verbal precision, his lyric intensity and his use of simple, direct language that seems rooted

Alistair MacLeod - Wikipedia

The sixteen exquisitely crafted stories in *Island* prove Alistair MacLeod to be a master. Quietly, precisely, he has created a body of work that is among the greatest to appear in English in the last fifty years. A book-besotted patriarch releases his only son from the obligations of the sea

Island: The Complete Stories by Alistair MacLeod

Alex 7 uncles 30 cousins Summary The Return Relatives Short story by Alistair MacLeod modern family family problems Themes Characters Alex's mother doesn't like the countryside 10 years old experiencing a new world good relation to his parents Alex's father lawyer sensitive loves

The Return by - Prezi

Alistair MacLeod 446pp, Jonathan Cape, £16.99 A mystery, a glow of unrecognisability, hangs over the work of Alistair MacLeod. A Canadian in his mid-60s from Cape Breton, the nakedest finger of the...

Winner of the PEN/Malamud Award: "The genius of his stories is to render his fictional world as timeless."—Colm Tóibín The sixteen exquisitely crafted stories in *Island* prove Alistair MacLeod to be a master. Quietly, precisely, he has created a body of work that is among the greatest to appear in English in the last fifty years. A book-besotted patriarch releases his only son from the obligations of the sea. A father provokes his young son to violence when he reluctantly sells the family horse. A passionate girl who grows up on a nearly deserted island turns into an ever-wistful woman when her one true love is felled by a logging accident. A dying young man listens to his grandmother play the old Gaelic songs on her ancient violin as they both fend off the inevitable. The events that propel MacLeod's stories convince us of the importance of tradition, the beauty of the landscape, and the necessity of memory.

Alexander MacDonald guides us through his family's mythic past as he recollects the heroic stories of his people: loggers, miners, drinkers, adventurers; men forever in exile, forever linked to their clan. There is the legendary patriarch who left the Scottish Highlands in 1779 and resettled in "the land of trees," where his descendents became a separate Nova Scotia clan. There is the team of brothers and cousins, expert miners in demand around the world for their dangerous skills. And there is Alexander and his twin sister, who have left Cape Breton and prospered, yet are haunted by the past. Elegiac, hypnotic, by turns joyful and sad, *No Great Mischiefs* is a spellbinding story of family, loyalty, exile, and of the blood ties that bind us, generations later, to the land from which our ancestors came.

The superbly crafted stories collected in Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* depict men and women acting out their "own peculiar mortality" against the haunting landscape of Cape Breton Island. In a voice at once elegiac and life-affirming, MacLeod describes a vital present inhabited by the unquiet spirits of a Highland past, invoking memory and myth to celebrate the continuity of the generations even in the midst of unremitting change. His second collection, *As Birds Bring Forth the Sun and Other Stories* confirms MacLeod's international reputation as a storyteller of rare talent and inspiration.

The stories of *The Lost Salt Gift of Blood* are remarkably simple – a family is drawn together by shared and separate losses, a child's reality conflicts with his parents' memories, a young man struggles to come to terms with the loss of his father. Yet each piece of writing in this critically acclaimed collection is infused with a powerful life of its own, a precision of language and a scrupulous fidelity to the reality of time and place, of sea and Maritime farm. Focusing on the complexities and abiding mysteries at the heart of human relationships, the seven stories of *The Lost Salt Gift of Blood* map the close bonds and impassable chasms that lie between man and woman, parent and child.

With delicate language and wisdom, Madeleine Thien explores the longing of families pulled apart by conflicts between generations, cultures, and values. Each of these stories captures a deeply personal world in which characters struggle to reconcile family loyalty with individual desires. In "House," a 10-year-old girl longs for the alcoholic mother who left the house one day never to return. In "Dispatch," a woman tries to hold her marriage together even after finding proof that her husband is in love with someone else. In "A Map of the City," a young woman's troubled relationship with her father overshadows the course she takes in her adult life. Thien's fresh perspective and spare, haunting prose have already won her prizes and the praise of established masters. "Simple Recipes" is the beginning of a luminous writing career.

Canada Reads 2005 Winner! In a David and Goliath style battle to the finish, *Rockbound* by Frank Parker Day triumphed over *Oryx and Crake* by Margaret Atwood and was declared the 2005 Canada Reads winner. In a series of debates that aired on the CBC in February, panelist Donna Morrissey, author of *Kit's Law* and *Downhill Chance*, passionately championed this 1928 novel about life and nature on the small maritime island of *Rockbound*. The victory has brought this Atlantic Province favourite back into the limelight and is receiving nationwide attention, appearing on several bestseller lists across the country. After its initial publication, *Rockbound* remained in out of print status until 1973, when the University of Toronto Press acquired the rights to publish as part of their "Literature of Canada Prose and Poetry in Reprint" series. It was reprinted with an introduction by Allan Bevan of Dalhousie University's English Department. In 1989, Gerald Hallowell, an editor with the University of Toronto Press, rescued *Rockbound* from the backlist of the UTP catalogue. The book was reprinted with an afterword by Gwendolyn Davies, Dean of Graduate Studies and Associate Vice-President (Research) at the University of New Brunswick. UTP had been selling around 200 copies of the book per year, until Donna Morrissey selected it for the Canada Reads debates. Since then, UTP has sold over 35,000 copies and it has been reprinted three times! The University of Toronto Press would like to thank Donna

Morrissey for her superb defense of the book and all of the people at the CBC for their support and encouragement. A complete synopsis of the debates, as well as an interactive timeline for *Rockbound* and Frank Parker Day can be found on their website, www.cbc.ca/canadareads/index.html. Copies of *Rockbound* can be found in abundance at the University of Toronto Bookstore, www.uoftbookstore.com, or at your local bookstore. To the harsh domain of *Rockbound* -- governed by the sternly righteous and rapacious Uriah Jung -- comes the youthful David Jung to claim his small share of the island. Filled with dreamy optimism and a love for the unspoken promises of the night sky, David tries to find his way in a narrow, unforgiving, and controlled world. His conflicts are both internal and external, locking him in an unceasing struggle for survival; sometimes the sea is his enemy, sometimes his own rude behavior, sometimes his best friend Gershom Born, sometimes his secret love for the island teacher Mary Dauphiny; but always, inevitably, his Jung relatives and their manifold ambitions for money and power. The balance of life on *Rockbound* is precarious and thus fiercely guarded by all who inhabit its lonely domain, but just as a sudden change in the direction of the wind can lead to certain peril at sea, so too can the sudden change in the direction of a man's heart lead to a danger altogether unknown. Enormously evocative of the power, terror, and dramatic beauty of the Atlantic sea, and unrelenting in its portrait of back-breaking labour, cunning bitterness, and family strife, *Rockbound* is a story of many passions--love, pride, greed, and yearning -- all formed and buffeted on a small island by an unyielding wind and the rocky landscape of the human spirit.

This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

Alone at sea, with only the stars to guide them... The proud sailing ship *Polaris* is on a mission to explore new lands, and its crew is eager to bring their discoveries back home. But when half the landing party fails to return from the Amazon jungle, the tensions lead to a bloody mutiny. The remaining adults abandon ship, leaving behind a cabin boy, a botanist's assistant, and a handful of deckhands -- none of them older than twelve. Troubled by whispers of a strange tropical illness and rumors of a wild beast lurking onshore, the young sailors are desperate to steer the vessel to safety. When one of their own already missing and a strange smell drifting up from belowdecks, the novice crew begins to suspect that someone -- or something -- else is onboard. Having steeled themselves for the treacherous journey home, they now have more to fear than the raging waters of the Atlantic...

Presents the selection from *Ecclesiastes* which relates that everything in life has its own time and season; depicts each verse with a different style of art from around the world.

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

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