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Fashion and the imagery surrounding it allows Western culture to dream and permits a person to experiment with new identities yet, Rebecca Arnold proposes, fashion also elicits fear and anxiety in its consumers. Exploring images of violence, decay and aggression which have become a dominant theme in recent clothing design and photography, she shows how fashion uses and abuses the power of wealth, reveals the power plays of sex and display and shows how identities are blurred to disguise and ...

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Arnold has published widely on 20th and 21st century fashion, including three books; Fashion, Desire and Anxiety: Image and Morality in the 20th Century (2001), The American Look: Fashion, Sportswear and the Image of Women in 1930s and 1940s New York (2009) and Fashion: A Very Short Introduction (2009). She also runs the Instagram account ...

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