

Dolby Metadata Guide

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~~Dolby Metadata Guide~~

Like Dolby's competing format, HDR10+ uses 'dynamic metadata' in order to enhance HDR ... in the room around your TV screen. Check out our guide below, which helps to demystify HDR10+, HDR10 ...

~~HDR10+: the new HDR standard that's taking a leaf out of Dolby's book~~

check out our guide here. As opposed to its namesake, Dolby Vision IQ is not a new standard for HDR content. Instead, it's a new software feature that uses the dynamic metadata found in Dolby Vision ...

~~What is Dolby Vision IQ?~~

Both Dolby Vision and HDR10+ have offshoots of their respective ... Using a process called "tone mapping," the metadata can guide the TV to make scene-by-scene or frame-by-frame adjustments according ...

~~Everything You Need to Know About 4K HDR TVs~~

Best Dolby Vision TVs Buying Guide: Welcome to What Hi-Fi ... more sophisticated image than a standard HDR10 picture because it uses dynamic metadata encoded into each frame of a movie for a more ...

~~Best Dolby Vision TVs 2021~~

There's no getting around the truth—the 3.0 march is on, and if you're a television broadcaster you're going to have to join the ranks to remain competitive. The first installment of this two-part ...

~~NextGen TV: The Expanding Universe of Tools to Deploy ATSC 3.0~~

In this Samsung QN85A review, we're getting to grips with the most affordable TV in Samsung's 2021 range that includes a next-gen Mini-LED panel (or, as Samsung's marketing department would prefer, a ...

~~Samsung QN85A review (55QN85A): a QLED 4K TV with elite image quality for a realistic price~~

Luckily the Dolby Vision IQ mode addresses this by using a built-in sensor to adjust the picture brightness based on the ambient light and dynamic metadata. There's also an IMAX Enhanced mode ...

~~Hisense AG9 review: High end features at a competitive price~~

The 3.0 standard also adds wide color gamut data and high dynamic range (HDR) metadata, which will make ... with support for Dolby AC-4 and MPEG-H 3D Audio formats. These are both multichannel ...

~~ATSC 3.0 explained: How NextGen TV delivers 4K HDR broadcasts for free~~

They are then aimed at a 'light guide' which stretches ... The biggest difference between Dolby Vision and HDR10 is the ability to change the video metadata on-the-fly, resulting in more ...

~~Review: Best HDTVs~~

LG brings 4K/120Hz Dolby Vision gaming to the market LG continues ... more natural picture and makes use of LG's own version dynamic HDR metadata in Active HDR, which sits alongside support ...

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~~LG TV 2021: Every OLED, QNED Mini LED and NanoCell TV explained~~

CONS No Dolby Vision. Lacks analog video inputs ... Samsung and Amazon Video are working on HDR10+, which is said to add variable metadata to brightness, changing the range of bright and dark ...

~~The Best TVs for 2021~~

a Game Dashboard and support for Dolby Vision games that run at 120 Hz on the Xbox Series X. Your guide Chris Heinonen Share this review If you want the best-looking TV image that money can buy ...

~~The Best OLED TV~~

Spatial audio with dynamic head tracking - Listeners can now use AirPods Pro and AirPods Max to listen to music with Dolby Atmos and ... and each guide is outfitted with useful how tos.

~~iPadOS 15~~

Both Dolby Vision and HDR10+ have offshoots of ... Using a process called "tone mapping," the metadata can guide the TV to make scene-by-scene or frame-by-frame adjustments according to ...

~~Everything You Need to Know About 4K HDR TVs~~

Best Dolby Vision TVs Buying Guide: Welcome to What Hi-Fi ... more sophisticated image than a standard HDR10 picture because it uses dynamic metadata encoded into each frame of a movie for a more ...

Join the digital audio revolution! Tens of millions of users are embracing digital music, and with Digital Audio Essentials, you can, too. Nearly every personal computer built in the last few years contains a CD-burning drive; MP3 and other portable player sales dominate the consumer electronics industry; and new networkable stereo equipment lets you use your digital music collection to power your home entertainment system. Whether it's downloading music, ripping CDs, organizing, finding, and creating higher quality music files, buying music players and accessories, or constructing a home stereo system, Digital Audio Essentials helps you do get it done. An indispensable reference for music enthusiasts, digital archivists, amateur musicians, and anyone who likes a good groove, Digital Audio Essentials helps you avoid time-consuming, costly trial and error in downloading audio files, burning CDs, converting analog music to digital form, publishing music to and streaming from the Web, setting up home stereo configurations, and creating your own MP3 and other audio files. The book--for both Mac and PC users--includes reliable hardware and software recommendations, tutorials, resources, and file sharing, and it even explains the basics of the DMCA and intellectual property law. You may (or may not) already know the basics of ripping CDs or downloading music, but Fries will show you so much more--including advice on the multitude of MP3 players on the market, stereo options, file formats, quality determinations, and the legalities of it all. Both a timely, entertaining guide and an enduring reference, this is the digital audio handbook you need to make the most of your expanding digital music collection.

The use of irony in music is just beginning to be defined and critiqued, although it has been used, implied and decried by composers, performers, listeners and critics for centuries. Irony in popular music is especially worthy of study because it is pervasive, even fundamental to the music, the business of making music and the politics of messaging. Contributors to this collection address a variety of musical ironies found in the 'notes themselves,' in the text or subtext, and through performance, reception and criticism. The chapters explore the linkages between irony and the comic, the tragic, the remembered, the forgotten, the co-opted, and the resistant. From the nineteenth to twenty-first centuries, through America, Europe and Asia, this provocative range of ironies course through issues of race, religion, class, the political left and right, country, punk, hip hop, folk, rock, easy listening, opera and the technologies that make possible our pop music experience. This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices.

The MIDI Manual: A Practical Guide to MIDI within Modern Music Production, Fourth Edition, is a complete reference on MIDI. Written by David Miles Huber (a 4x Grammy-nominated musician, producer and author), this best-selling guide provides clear explanations of what MIDI 1.0 and 2.0 are, acting as a guide for electronic instruments, the DAW, MIDI sequencing and how to make best use of them. You will learn how to set up an efficient MIDI system and how to get the most out of your production room and ultimately ... your music. Packed full of useful tips and practical examples on sequencing and mixing techniques, The MIDI Manual also covers in-depth information on system interconnections, controllers, groove tools, the DAW, synchronization and more. For the first time, the MIDI 2.0 spec is explained in light of the latest developments and is accompanied with helpful guidelines for the long-

established MIDI 1.0 spec and its implementation chart. Illustrated throughout with helpful photos and screenshots, this is the most readable and clearly explained book on MIDI available.

Dialogue editing is a crucial yet invisible part of filmmaking. Do it right, and no one notices. Do it wrong, and your film or video sounds messy, distracting, and unrealistic. This is a book for people who need to edit production sound for film, TV, or video but were never taught how to do it. It goes step by step through the process and covers all the workflows you are likely to encounter. Efficient working practices are emphasized throughout, so you learn to save time and avoid needless repetition. Many dialogue editors are hobbled by a lack of understanding of the non-sound aspects of filmmaking. Unlike editors who cut effects, backgrounds or Foley, a dialogue editor's work is directly affected by what has gone on before. How a film was shot, recorded and edited will dramatically influence the dialogue editing process. Much of this book, then, deals with things which at first glance don't appear to be dialogue. You will find overviews of film picture and sound postproduction--film, tape, NTSC, PAL, 24p, and HD. There are summaries of film picture editing, OMF manipulation, and ADR management.

Here is your essential companion to the Apple TV set-top box. The Apple TV Pocket Guide steers you through how to Connect your Apple TV to your television and home network. Rent and buy movies--including HD movies--using Apple TV. Stream content from a friend's computer to your TV. View high-definition content on your HDTV using the Apple TV. Watch movies and TV shows, view photos, and listen to songs and podcasts. Create high-quality movies from DVDs you own to play on the Apple TV. Convert your own home movies for showing on the big screen. Watch YouTube videos. View photos from iPhoto, Flickr, and .Mac Web Galleries. Fix common problems and learn what to do if you can't fix them yourself.

Digital video is everywhere! The engineers creating HDTV, mp3 players, and smart phones and their components are in need of essential information at a moment's notice. The Instant Access Series provides all the critical content that a digital video engineer needs in his or her daily work. This book provides an introduction to video as well as succinct overviews of analog and digital interfaces along with signal processing. This book is filled with images, figures, tables, and easy to find tips and tricks for the engineer that needs material fast to complete projects to deadline. *Tips and tricks feature that will help engineers get up and running fast and move on to the next issue *Easily searchable content complete with tabs, chapter table of contents, bulleted lists, and boxed features *Just the essentials, no need to page through material not needed for the current project

The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain, from news gathering, program production and postproduction through master control and distribution links to transmission, antennas, RF propagation, cable and satellite. Hot topics covered include HD Radio, HDTV, 2 GHz broadcast auxiliary services, EAS, workflow, metadata, digital asset management, advanced video and audio compression, audio and video over IP, and Internet broadcasting. A wide range of related topics that engineers and managers need to understand are also covered, including broadcast administration, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management. Basic principles and the latest technologies and issues are all addressed by respected professionals with first-hand experience in the broadcast industry and manufacturing. This edition has been fully revised and updated, with 104 chapters and over 2000 pages. The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production, postproduction, networks, local stations, equipment manufacturing or any of the associated areas of radio and television.

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators--one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio--this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

* The V.A.S.S.T. Instant Series features a visually oriented, step-by-step instructional style that effectively guides readers through complex processes. * Surround sound is rapidly displacing stereophonic sound as the accepted standard. * This low-price-point book is an easy buy to provide the reader a foundation in the technology that will serve them regardless of the software they chose. Instant Surround Sound demystifies the multichannel process for both musical and visual environments. This comprehensive resource teaches techniques for mixing and encoding for surround sound. It is packed with tips and tricks that help the reader to avoid the most common (and uncommon) pitfalls. This is the fifth title in the new V.A.S.S.T. Instant

Series. Music and visual producers can enhance the listening experience and engage their audience more effectively with the improved perceptible involvement of surround sound. Record, process, and deliver effective and stunning surround sound to your listener with the aid of this guide. Packed with useful, accessible information for novice and experienced users alike, you get carefully detailed screenshots, step-by-step directions, and creative suggestions for producing better audio projects.

Innovation in technology means that almost anyone can make an independent film these days. Although this may be good news for aspiring filmmakers, it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease. As a result, producers and investors rarely recover their initial investment in the films they make. But don't be discouraged! Use this book to learn the realities of the market in advance and map out a winning distribution plan. This comprehensive manual for filmmakers and producers dedicated to film distribution and the marketplace could mean the difference between getting your film out to the public and keeping it "in the can. Learn how to sell your movie to a studio, a cable network, a video distributor, or an international buyer. Self-distribution and other alternatives to traditional distribution are also considered. In addition, you'll hear some success stories from producers and hear exactly what buyers are seeking. Stacey Parks has worked with hundreds of hungry filmmakers to get their films a distribution deal and knows how frustrating the whole process can be. Let her show you how you can take control of your filmmaking career and start getting your work seen by audiences with a few little-known distribution secrets. Features include: . Interviews and case studies with producers and distributors . Ten ways to market your film for self-distribution . Sales projections per territory . Distribution resources listings . Negotiation tips for distribution agreements . Sample distribution agreements . What you must know to get your independent film distributed . Written by a distributor who knows the process inside and out . Interviews with buyers and acquisitions executives from every sector of the business on what kinds of films they look for, what they're sick of seeing, and how their acquisitions processes work . Website features sample distribution agreements, budgets, and more! New to this edition: . Completely updated for modern distribution practices (broadcast, DVD, VOD, and other kinds of distribution deals) . New coverage on crowd-funding, social media, film marketing, and deal memos . Get the best inside distribution secrets from brand new interviews with an international cast of directors, producers, and distribution experts who share their experiences . Companion website features helpful downloadable forms and templates, sample distribution memos, and a great resource section

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