

## Bangkok Soapy Mage Parlours Guide

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"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free Stateand having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve yearsit has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Modernity tends to be considered a mostly Western, chronologically recent concept. Looking at locations in Brazil, Java, India, Georgia, and Yugoslavia, among others, Across Space and Time provides architectural and cultural evidence that modernity has had an impact across the globe and for much longer than previously conceived. This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture, urban planning, design pedagogies, preservation, and art history in diverse locations around the world. Bringing together emerging and established architecture and art history scholars, each chapter focuses on a particular site where modernity was defined, challenged, or reinterpreted. The contributors examine how architectures, landscapes, and design thinking influence and are influenced by conflicts between cultural, economic, technological, and political forces. By invoking well-researched histories to ground their work in a post-colonial critique, they closely examine many prevailing myths of modernity. Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change and architecture. Ultimately, Across Space and Time contributes to the ongoing critique of architecture and its history, both as a discipline and within the academy. The authors insist that architecture is more than a style. It is a powerful expression of representational power that reveals how a society negotiates its progress.

"A collaborative project with the Nalanda-Swiwijaya Centre at the Institute of Southeast Asian Studies, Singapore."--Title page verso.

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: types of school refusers why children refuse to go to school symptoms short term and long term consequences accurate assessment treatment options what parents can do what schools can do dealing with anxious high achievers how to help children on the autism spectrum with school refusal

Brutified is a collection of poetry written by the author Robert Benefiel. The poems contained within it are from a larger cache of poems written in 2019. The pieces themselves range from narrative to abstract, bibliographical to fictionalized, allowing for a fuller range of expression and voice. What each piece carries is the idea of surviving the brutality of the world, others, and even one's self, in hopes of gaining insight and retaining one's compassion. Whether the piece is addressing the idea of finding one's own art at a junk store, or stumbling across a love note written before, but after, a lover has left them, or even watching a young midget be chased through the mall, the author never ceases to try and present the emotion and meaning at the core of each piece in a blatant yet subtle way.

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